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# Cinema Arts presents fall movie schedule

JULY 31, 2007

The Department of Literature and Philosophy will present the John Humma Cinema Arts Series throughout the fall semester. The fall series will be devoted to David Starnes, a former instructor in the Department of Writing and Linguistics, who was killed in a car accident May 13. Tomasz Warchol, associate professor of English and director of the John Humma Cinema Arts Series said, "A passionate film lover, David supported the program for many years and last year worked as its assistant director. I chose "Jesus of Montreal," an all-time Cinema Arts favorite, to celebrate David's character and spirit. All proceeds from that special screening (October 8) will go to David Starnes Memorial Scholarship Foundation at Georgia Southern. David's gift was his immense yet unassuming humanity. He made those who knew him feel better and be better: better to ourselves, to others and to the world."

Following is the fall schedule:

- Monday, Aug. 27 – "The Three Burials of Melquiades Estrada" (U.S. 2005). Tommy Lee Jones lends his grizzled countenance to the role of Pete Perkins, a bilingual rancher who develops a powerful friendship with illegal Mexican worker Melquiades Estrada. When Estrada is killed by an overzealous border patrol officer, Perkins abducts the man and leads him on a harrowing journey through the Frontier Mountains and back roads of Mexico to bring Estrada's body home.
- Monday, Sept. 10 – "Volver" (Spain 2006). Pedro Almodovar's 16th starring Penelope Cruz as Raimunda, a steadfast, saucy woman who lives in a small Spanish town with her daughter, a despicable husband and a large network of confidantes. Almodovar counters the film's bright color scheme and vibrant characters with elements of tragedy, suspense and murder. In Spanish with English subtitles.
- Monday, Sept. 24 – "Dead Man's Shoes" (U.K. 2004). Seven years after he left to join the army, Richard returns to his hometown in the English midlands with revenge on his mind.
- Monday, Oct. 8 – "Jesus of Montreal" (Canada 1989). The film is a bold updating of the Christ story with a wide-ranging satire of modern society and a heartfelt tribute to the joys of theater. The story concerns a talented, though obscure, actor named Daniel who is commissioned by a Montreal cathedral to revamp their annual Passion Play. In French with English subtitles.
- Monday, Oct. 22 – "Kekexili – Mountain Patrol" (China/Tibet 2004). Filmed in a remote region of China, Lu Chuan's moving and effusively praised drama tells the true story of a

Beijing reporter who follows a volunteer patrol in their quest to stop poachers. In Mandarin with English subtitles.

- Monday, Nov. 5 – “L’Appartement/The Apartment” (France 1996). The film is an intricate narrative revolving around a man, about to be married, who becomes obsessed with another woman he believes to be a long lost love. In French with English subtitles.
- Monday, Nov. 19 – “Match Point” (U.K. 2005). Woody Allen’s story about a love triangle in London. Jonathan Rhys-Meyers stars as Chris Wilton, a talented tennis player who accepts a job at an exclusive London club.

All films will be shown at 7:15 p.m. in the Russell Union Theatre. Admission is \$2. For more information, contact Tomasz Warchol at [tomwar@georgiasouthern.edu](mailto:tomwar@georgiasouthern.edu).